



COURSE CATALOGUE Winter/Spring Semester 2024

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**Graduate, prerequisites required. Contact the lead instructor for specific information*

***Post-Graduate, prerequisites required. Contact the lead instructor for specific information*

†Course offered on multiple days. See the Waitlist Policies in the Course Offerings Schedule

▲ Multi-quarter commitment required. Contact the lead instructor for specific information

NOTE: *The Course Catalogue details all courses in each department. Course Offerings vary from quarter to quarter; check the Course Offerings Schedule for classes currently offered each quarter*



COURSE CATALOGUE

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SCHOOL OF BUSINESS

Introduction to Employment Skills

All levels, no prerequisites

Created with professional growth in mind, this class — and program — is devoted to providing skills associated with (potential) future employment at CAA and beyond. As CAA’s student population and Superstaff continues to grow, so too does the need for trained, dedicated staff. This program will teach students life-skills such as communication, critical thinking, teamwork, and work ethic — all of which are necessary abilities for employment — while also providing insight into computer skills, resumé writing, interviewing, and job searching.

The CAA Employment Pipeline Program is a three-quarter commitment and is divided into three successive class stages:

1. “Intro to Employment Skills”
2. “CAA-Specific Skill Training”
3. “CAA Position Mentorship”

While students will have the opportunity to apply for employment at CAA and learn the various roles of the workforce, this program does not guarantee employment with CAA or any other organization. However, students are encouraged to explore their dreams and forge a path to them. There is also potential for outside vocational opportunities working with CAA community partners.

Introduction to Marketing & Personal Branding

All levels, no prerequisites

Learn the art of marketing and personal branding. Students will explore various aspects of personal branding, including self-awareness, defining personal values and strengths, and developing a compelling personal brand story. The marketing section will introduce various principles, tools and techniques used to promote products, services or ideas. Students will explore topics such as market research, consumer behavior, branding, advertising, social media marketing and sales techniques. With an emphasis on critical thinking, creativity and problem-solving skills this course aims to provide students with a solid foundation in marketing that can be applied in real-life scenarios.



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SCHOOL OF COMMUNICATIONS

Italian 101

All levels, no prerequisites

Italian 101 will introduce you to basic conversational skills while learning about the people and culture of the beautiful country of Italy. No previous Italian is necessary, all students are welcome.

Graduate Sign Language 102*

**Graduate, prerequisites required*

Students who have experienced Sign Language 101 and are ready for the next steps of learning will enjoy continuing their practice and knowledge with a focus on inferential use. Instructor permission required for enrollment.

Graduate Writing*

**Graduate, prerequisites required*

Graduate Writing Lab is a place for writers who are wanting to get experience sharing and practice writing every week. Every week our grads will be given a writing prompt and then spend a lot of the time writing. Then at the end of the class they will share what they wrote. This is a graduate class so writing every week will be expected. Writing prompts will change every week. Students will also learn how to be a respectful audience and how to learn how to give constructive feedback to their peers.

Graduate, prerequisites required, Instructor permission required.

Graduate Speaking with Confidence*

**Graduate, prerequisites required*

This graduate-level public speaking course aims to equip students with the essential tools and techniques required to express themselves effectively in social, educational and professional



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settings. Throughout the course, students will engage in practical exercises, such as impromptu speaking, storytelling, crafting personal narratives and self-advocacy. Students will explore the principles of effective communication, such as clarity, coherence, engagement, and adaptability, and apply these principles through regular speaking opportunities and discussions.

Graduate, prerequisites required, Instructor permission required.

Poetry 101A

All levels, no prerequisites

Students will explore their personal and group ideas, interests, and imaginations to create various styles of poetic work. Cumulative projects will include collaborative and individual poems using items such as art, music, and photography for inspiration.

Pop Culture 101†

Section Titles: Pop Culture 101 A and Pop Culture 101 B

All levels, no prerequisites

Students will learn about the business of adapting a video game to film/tv/etc., make their own opinions on if a certain series was represented well or not, and discern how they might adapt one themselves if given the opportunity. Course themes change each semester. All sections of Pop Culture include similar content.

Reading & Writing Workshop

All levels, no prerequisites

The class will help each student unlock their potential to realize that individuals of all abilities can share their inner voice through expressive reading and creative writing. Students will also be encouraged to use the library to develop expanded literacy skills through individual and group study.

Reading Partners 101A †

All levels, no prerequisites

Reading Partners will connect students who read and students who need additional help in reading. This class will encourage reading and be a safe place for all reading levels. All sections of this class offer the same content at different days/times.



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Sign Language 101†

Section titles: Sign Language 101 A and Sign Language 101 B

All levels, no prerequisites

All students are welcome in this class that teaches the basics of sign language. Students with no background of sign language use or those with a history of signing will enjoy continuing their practice and knowledge together. No prerequisites are required for this course. All sections of Sign Language include similar content.

Spanish 101

Section titles: Spanish 101 A, Spanish 101 B, and Spanish 101 C

All levels, no prerequisites

Start learning to speak Spanish in this beginner course teaching basic conversational vocabulary, culture, geography, and other areas that provide a well-rounded introduction to this beautiful language. No previous Spanish classes necessary, all students are welcome.

Speaking with Confidence 101A†

Section titles: Speaking with Confidence 101 A and Speaking with Confidence 101 B

All levels, no prerequisites

This class will teach students that improving their body language and vocal variety leads to increased self-esteem. Students will also learn how to become active listeners. In turn, active listening allows students to give constructive criticism to their peers. This class welcomes all students and helps train our future public speakers. All sections of Speaking with Confidence include similar content.

U.S. History

All levels, no prerequisites

This course brings students an engaging study of aspects of our US history through a focus on charting a historical timeline. Class members will enjoy approaching the study of this subject through art, media, and other fun avenues of learning together.

Welcome to CAA 50†

Welcome To CAA, For NEW students only. This curriculum will switch through 5 weeks of different classes to provide an glimpse of what CAA offers. Also will teach about the arts rules,



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how to be a College student and provide staff members to make relationship with the new students.

World History

All levels, no prerequisites

This course brings students an engaging study of aspects of our World history through a focus on charting a historical timeline. Class members will enjoy approaching the study of this subject through art, media, and other fun avenues of learning together.



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SCHOOL OF DANCE

Belly Dancing

All levels, no prerequisites

Students will learn the basic techniques and joys of belly dancing. Wheelchair users and dancers of all abilities are welcome to come and learn this unique genre of dance.

CAA Dance Performing Troupe

All levels, no prerequisites

Come join the CAA Touring Dance Troupe. Learn how to dance as a team to the fun and exciting choreographies that will be performed out in the community. Learn how to move on the dance floor with other dancers and learn how to share the beauty of your dance. Students interested in performing in the community are strongly encouraged to join this class. Please note that this is NOT a graduate level class. All dancers beginning to experienced are welcomed and encouraged to come participate and have fun.

Dance to Disney

All levels, no prerequisites

Come join the fun dancing to Disney music with a whole new spin on how to express your enjoyment of Disney music. New choreographies for unique and less known Disney songs will be taught. Songs that are best suited to dance will be used throughout the semester. Warmups and movement will be to Disney favorites and all Disney songs, again with an eye to which songs bring out the inner dancer.

Joy of Broadway Jazz

All levels, no prerequisites

Come explore the wonders of Broadway Dance. All students welcome, and adaptations are regularly discussed. The class will focus on favorite Broadway dance tunes and learning the dances and moves that are used in Broadway shows

Contemporary and Cultural Dance



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All levels, no prerequisites

Students who love to dance, or who are fascinated by varying styles of dance from varied global cultures, will love this approach to contemporary dance training. Through work in many different cultural and contemporary styles, dancers build new muscle groups and grow their creative choreography skills. Join this exciting and vibrant course and expand your dancing horizons!

Graduate Dance: Next Level*

You've learned the steps to choreographies in other classes. Now learn how to make those dances shine by making them your own, adding your own style. Emphasis will be placed on moving past rote memorization of choreographies and bringing them alive. This class will also work on individual solo performances for an end of semester performance.

Graduate, prerequisites required, Instructor permission required.



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SCHOOL OF DIGITAL MEDIA STUDIES

Film Studies 101

This class will give students a glimpse into film use of characters with differing abilities and challenges to overcome, and how these character qualities are used to tell their story. We will view clips of classic and modern films while learning new things about character development and how the study of many different film styles makes going to the cinema even more fun! All levels of experience are welcome!

Voiceover 101A†

Any student interested in acting, speech development, or TV/film study will enjoy this class! In this participatory class, we discuss topics such as the voiceover industry, how voiceovers are used in multimedia, and voiceover performance. Using scripts from a wide variety of voiceover styles, students work one-on-one with the instructor to improve reading skills, script analysis, emotional expression, and diction. All levels of experience are welcome!

Video Performance and Production: From Story to Filming and Streaming*

Hey, CAA TV/Film lovers, this graduate class is for you! We'll create 'storyboards' for videos asking questions of class members and fellow students based on topics you select as important to our CAA student body and families. Then we'll film it 'documentary-style,' and stream the final cut on CAA social media platforms. The class will also create and stream podcast versions of these projects.

Graduate, prerequisites required, Instructor permission required.

Voiceover 101B†

Any student interested in acting, speech development, or TV/film study will enjoy this class! In this participatory class, we discuss topics such as the voiceover industry, how voiceovers are used in multimedia, and voiceover performance. Using scripts from a wide variety of voiceover



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styles, students work one-on-one with the instructor to improve reading skills, script analysis, emotional expression, and diction. All levels of experience are welcome!



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SCHOOL OF HEALTH AND WELLNESS

CAA Cardinal Cheer Squad †

All levels, no prerequisites

Students who participate as members of our CAA cheer team will meet during this class time in their cool uniforms and pom-poms. Those who do not want to be part of the cheer team will attend as members of the Pep Club in CAA jerseys and help excite fans with fun spirit-raising. The Squad may participate in occasional community events online, and in person. Students will be responsible for their own transportation to and from future in-person events.

CAA Cheer Thursday Thunder †

All levels, no prerequisites

Get ready to bring the CAA Spirit Thunder. Have fun learning the CAA Cheer routines and showing your Cardinal spirit. Students in this class will be welcome to perform when the Cheer squad goes on the road if they are able to, but all students are welcome to take this class especially those on Zoom.

Fitness Fusion Dance Party: Happy Feet

All levels, no prerequisites

This class, taught by our certified Zumba instructor, will feature a mixture of hip-hop, Latin fusion, and many other cultural dance styles for heart-pumping dance fun. Music will include playlists created by the students, giving them the option of also learning and showing off new DJ skills. Join the party!

Food Smarts: The Art of Nutrition

All levels, no prerequisites

Join us as we learn the art of nourishing our whole bodies from the inside out. In this class, we will start with a base of learning how to love the bodies we've been given and appreciate how amazing everybody is. Discussing things like body image helps us navigate what is true and false about nutrition. As acceptance and respect grow for ourselves and we learn that we are so much more than just bodies, we can begin to honor ourselves with



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the choices we make. The choices of how we speak to ourselves, how we treat ourselves and how we choose to nourish ourselves. Once we've created this healthy foundation to build upon we will begin the process of learning how the things we consume affect us. Students will be given the tools to understand their natural instincts surrounding food, and how to listen to their bodies, and will be empowered with the knowledge to nourish and strengthen their whole selves.

Innercise: Mindfulness & Compassion

All levels, no prerequisites

You have heard of exercise to build your body from the outside-in. Now learn to build a healthy body from the inside-out through "Innercise." Some of the concepts covered in this class include mindfulness and gratefulness, health and nutrition, meditation, using all of our senses to find quiet and peace in a busy world and learning to give the time and attention to your inner health that you deserve, with a special focus on a compassionate outlook and approach to life experiences.

JoyFullBody Fitness

All levels, no prerequisites

Join us for an hour of fun, functional fitness training. This class will walk you through different movements intended to provide you with a full body workout at the level that works best for you. Each movement has modifications and can be done at a pace that you are comfortable with. This is all done while being energized with exciting music, encouraging environment and motivation to appreciate your individual body and mind.

Pound Fitness†

Section titles: Pound Fitness 102: Monday to the Max, Pound Fitness 102: Workout Wednesday, and Pound Fitness: Qi unplugged

All levels, no prerequisites

This fun fitness method fuses strength training, Pilates and cardio moves with drumming and gives people of all fitness levels permission to ROCK. Through physical exertion and various modifications, movements are expressed through sound. Weighted Ripstix drumsticks provided for in-class use. Classwork can be performed standing or sitting and movements are adaptable to meet individual physical needs. All sections of Pound Fitness include similar content.

Pound Fitness: Qi unplugged



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All levels, no prerequisites

A workout designed for your mental health. This beginner-friendly class blends 30-40 minutes of high intensity training with 20- 30 minutes of breathing, mindfulness, and moving meditation. POUND: Qi unplugged will introduce you to the fundamentals of drumming with weighted Ripstix drumsticks. The movements in this class fuse strength training and cardio with Qigong and Tai Chi inspired breathwork, and meditation.

Rock the body and the mind. Classwork can be performed standing or sitting and movements are adaptable to meet individual physical needs. Beginner level class. All levels welcome.

The Art of Healthful Cooking: Exploring Healthy Cooking Techniques

All levels, no prerequisites

This is a hands-on cooking class where students will delve into the realm of healthy cooking techniques, enabling them to prepare nutrient-rich foods that are both satisfying and flavorful. Students will learn how to utilize cooking techniques for health, understand ingredients and how to design well-rounded meals that meet nutritional requirements. We will explore cuisines from different cultures and learn to adapt recipes to accommodate dietary restrictions and preferences.

The Joy of Baking

All levels, no prerequisites

Make the kitchen your classroom! This class teaches the foundational knowledge required to enjoy the steps required to bake delicious dishes while learning about kitchen health and safety.

All levels are welcome.

Student Check-in/You Are Not Alone (YANA) Club

All levels, no prerequisites

You Are Not Alone club - Students check-in with the professor and each other. It welcomes student leaders – they also plan potential service projects and activities for CAA's Quarterly Networking Lounge Nights. The API asks 3 questions at the beginning and end of each class: Are you being kind to yourself? Are you drinking water? Do you have any extra credit smiles?



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Varsity Dance Cheer Squad*

**Graduate, prerequisites required, Instructor permission required*

Varsity Dance Cheer Squad is for advanced and experienced Cheer Squad students, taking on new and exciting spirit-raising routines. The Professor will provide information about equipment requirements and events during the first few weeks of class each semester. Equipment may include but is not limited to: uniforms, pom-poms, and CAA jerseys. Potential events may be online and/or in-person, with Students responsible for their own transportation to and from future in-person events.

Graduate, prerequisites required, Instructor permission required.



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SCHOOL OF MUSIC

Adaptive Guitar

All levels, no prerequisites

No previous guitar skills required! Students will be playing guitar together by the end of the first class with the help of adaptive tools such as the “Chord Buddy.” Songs learned in class will be performed on the road at community venues TBA.

Children’s Music: Ensemble

Section titles: Children’s Music: Chorus and Children’s Music: Ensemble

All levels, no prerequisites

Students will take part in learning sing-along and dance numbers to children's songs for touring out on tour to schools and other community venues. Class members will help children learn messages of phonemic awareness, mindfulness, anti-bullying, bi-lingual ability, and joy in the style of Raffi and other contemporary musicians. All sections of this class include similar content. All sections of Children’s Music include similar content.

Concert Choir 101

All levels, no prerequisites

Students learn warm-up techniques, singing as part of an ensemble, vocal range, and group performance with accompaniment as part of CAA's Concert Choir ensemble which occasionally performs for the community with dates and venues TBA.

Graduate Digital Sound & Music Production*

**Graduate, prerequisites required, Instructor permission required*

In Graduate Digital Sound and Music students will learn the basics of sound and music technology. Topics will include: How sound works, the waveform, how we hear, music composition and theory, digital sampling, drum machines and sequencers, synthesizers, effect processing, mixers, and microphones. We will cover song structure and song writing. We will also look at the different occupations in the world of music and sound. Finally, students will create a song project.



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Graduate, prerequisites required, Instructor permission required.

Music Appreciation 101: Composer Legends

All levels, no prerequisites

In this course, students will study composers from Broadway, film, classical music and other musical arenas. They will also enjoy participation in sing-alongs and explore the musical biographies of how these composers made it to the big time and became musical legends in their own right. Examples include Cole Porter, Irving Berlin, Stephen Sondheim, John Williams, Leonard Bernstein, Hans Zimmer and a host of others. Join us!

Music Appreciation 102: Hidden Gems

All levels, no prerequisites

Join our class as we learn about all types of music (alternate side, urban like breakbeat and jazz hop, Electronic, and international music) Travel with us through the rhythm and through speakers to learn about discovering new music, artists, and possibly you will find a new genre that you will like

The Rhythm of Life – Drum Circle

All levels, no prerequisites

Come make music in our drum circle and express yourself! One beat at a time you will learn to create your own rhythms and express the music that is naturally within you. You will also learn to find the natural rhythms in the world around you. Come join us!

Write Your Own Song*

**Graduate, prerequisites required, Instructor permission required*

Whether you have enjoyed songwriting in the past or have never written a song, you will enjoy this class that encourages students to discuss their own creative ideas, receive support from fellow students and by the end of the quarter, write their own song. Learning about melody, harmony, rhyme and verse, rhythm, tempo, lyrics, melodic structure, and an overview of digital recording technology will come together as class members work together as a group developing and producing original music we will add to our CAA repertoire.



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SCHOOL OF SCIENCE AND TECHNOLOGY

Basic Computer Skills

All levels, no prerequisites

In Basic Computer Skills, students will learn: basic keyboard and mouse skills, a basic overview of the Macintosh, iOS, and Windows desktop environments, how to use a web browser and navigate the Internet, how to compose, edit, send, and receive emails, a basic overview of Microsoft Office, and basic researching skills using the most popular search engines. Students will complete a class project on a topic of their choosing utilizing the skills learned. All levels of computer proficiency welcome.

Computer Coding 101A

Section titles: Computer Coding 101 A

All levels, no prerequisites

Fun activities include games offering experience with and exposure to beginning-level software that teaches students to identify, create, and run their own coding programs. Students will also learn general computer operation and etiquette for independent work in our CAA media lab.

Computer Gaming101A†

Section titles: Computer Gaming 101 A and Computer Gaming 101 B

All levels, no prerequisites

Students will learn more about the history of how Sony rose to stardom in the 90s and how they continue to dominate the market of today by studying some of their most famous series and consoles. All sections of Computer Gaming include similar content.

Science 101 Basics: Natural Science

All levels, no prerequisites

Love Science? In this class we will break the 20 weeks into different topics- Animals, Geology, Water Cycle, and finally Paleontology. All Students are welcome as we explore these topics with discussion, and expanding our student's knowledge of their love for science.



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Science Special Topics: Animal Kingdom

All levels, no prerequisites

Special Topics in Science courses cover exciting new topics each semester. Each section focuses on a distinct subject matter; check the Course Offerings Schedule for topics. Past subject matter has included astronomy, geology, earth sciences, paleontology, climate change, and the animal kingdom.



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SCHOOL OF THEATRE

Acting 101: Theatre Games

All levels, no prerequisites

This class is for everyone! Through the use of fun and exciting theatre games and exercises, students are introduced to performance concepts that can be applied in many areas of their life, including confidence building, working with others, imagination and improvisation, freedom of movement and exploration of physical space, and much more! Come play with us!

Acting 102: Acting for Theatre

All levels, no prerequisites

Students will enjoy learning foundational performance concepts through participation in games, exercises, and activities designed to facilitate working as part of an ensemble, explore character creation, introduce students to working with scripted material, and improve memory. Students are also introduced to areas of technical theatre, allowing them to explore other parts of the theatre industry.

Technical Theatre & Design

All levels, no prerequisites

If you've ever wondered what happens behind the curtain, this is this course for you! Sound, Lights, Videos, Costumes, Make-up, Props, and Sets — all of these departments work hard together to make a theatre performance as engaging as possible, and in this class, we explore the design process of each one! The students will work together throughout the course to design every technical aspect of a famous theatrical scene.

Come join us as we learn how to put on a show!



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Working with Shakespeare's Heartbeat

All levels, no prerequisites

Discover a new approach to Shakespeare with Shakespeare's Heartbeat and the Hunter Heartbeat Method! In this class, you'll become a better actor by working on emotional expression, physical coordination, communication skills, being aware of your partner, and managing "actor nerves". Each class begins by feeling our heartbeats and breathing to connect with our fellow actors. We then act out simple scenes that use Shakespeare's words and characters to express emotions and learn why characters act the way they do. This is your chance to be a donkey, a magician, or something in between.

Acting 101: Theatre Games

If you've ever wondered what happens behind the curtain, this is the course for you! Sound, Lights, Videos, Costumes, Make-up, Props, and Sets — all of these departments work together to make a theatre performance as engaging as possible, and in this class, we explore the design process of each one! Students will work together throughout the course to design every technical aspect of a famous theatrical scene. Come join us as we learn how to put on a show!

Acting 102: Acting for Theatre

Students will enjoy learning foundational performance concepts through participation in games, exercises, and activities designed to facilitate working as part of an ensemble, explore character creation, introduce students to working with scripted material, and improve memory. Students are also introduced to areas of technical theatre, allowing them to explore other parts of the theatre industry.

Acting 103: Stage Performance*

**Graduate, prerequisites required, Instructor permission required*

Students will further their storytelling abilities by brainstorming and writing an original short play to perform at the end of the semester. To prepare for their performance, students learn acting techniques and strategies through exercises that emphasize emoting, physicality, articulation and projection, practicing implementing instructor feedback, and working together as an ensemble. Students must actively participate in the rehearsal process through to the completion of the performance, which will be held during the final class session of the semester.



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Prerequisites required: Acting 101: Theatre Games and Acting 102: Acting for Theatre

NOTE: requires a culminating performance at end of the semester

Graduate Musical Theatre* ▲

**Graduate, prerequisites required, Instructor permission required*

This class combines the Graduate Musical Theatre Ensemble Cast and Actors Cast classes. Students will create and rehearse an original jukebox musical and perform it live (in-person) at the end of the Winter/Spring 2024 semester. Students will exercise dancing skills as they rehearse choreography, and acting skills as they rehearse dialogue. Students will work together as a full ensemble to put on a great show!

This class combines the Graduate Musical Theatre Ensemble Cast and Actors Cast classes. Students will create and rehearse an original jukebox musical and perform it live (in-person) at the end of the Winter/Spring 2024 semester. Students will exercise dancing skills as they rehearse choreography, and acting skills as they rehearse dialogue. Students will work together as a full ensemble to put on a great show!

This class is a year-long commitment, culminating in a live (in-person) performance at the end of the Winter/Spring 2024 semester, which will be held outside of its normally scheduled class time. Students must actively participate in the rehearsal process through to the completion of this performance. Because this class is a year-long commitment, students must register for and participate in this class for both the Summer/Fall 2023 and Winter/Spring 2024 semesters.

Graduate, prerequisites required, Instructor permission required.

Prerequisites required: Acting 101: Theatre Games, Acting 102: Acting for Theatre, and at least 1 quarter of a Graduate Dance course.

Graduate Scene Study*

**Graduate, prerequisites required, Instructor permission required*

Students will take their acting study to the next level in this graduate class designed to teach deeper skills of script analysis and acting techniques for rehearsal and performance. The students will perform at least one scene at the end of the semester.



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Prerequisites required: Acting 101: Theatre Games, Acting 102: Acting for Theatre, and Acting 103: Stage Performance

Graduate Theatre Troupe* ▲

**Graduate, prerequisites required, Instructor permission required*

Students apply skills and techniques learned in prerequisites by engaging with advanced acting material and pushing those skills farther. This material includes published monologues and abridged classic plays adapted into modern language. With a focus on Shakespeare, students learn the historical contexts of the material, and dive deeply into character and script analysis, as well as advanced performance techniques that will gently challenge our students to grow into even better storytellers.

This class is a year-long commitment, culminating in a live (in-person) performance at the end of the Winter/Spring 2024 semester, which will be held outside of its normally scheduled class time. Students must actively participate in the rehearsal process through to the completion of this performance.

Because this class is a year-long commitment, students must register for and participate in this class for both the Summer/Fall 2023 and Winter/Spring 2024 semesters.

Graduate, prerequisites required, Instructor permission required

Prerequisites required: Acting 101: Theatre Games, Acting 102: Acting for Theatre, Working with Shakespeare's Heartbeat, Acting 103: Stage Performance, Graduate Scene Study

Technical Theatre & Design

If you've ever wondered what happens behind the curtain, this is the course for you! Sound, Lights, Videos, Costumes, Make-up, Props, and Sets — all of these departments work together to make a theatre performance as engaging as possible, and in this class, we explore the design process of each one! Students will work together throughout the course to design every technical aspect of a famous theatrical scene. Come join us as we learn how to put on a show!



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SCHOOL OF VISUAL ARTS

Beginning Still Life: Drawing & Painting

All levels, no prerequisites

Art students will enjoy this new addition to the class line-up for the School of Visual Arts! In still life, we create artwork from observing everyday objects as we explore drawing and painting and how light, shadow, texture and color play an important role in each composition. Students will learn the process of choosing and arranging objects to be studied, drawing the arrangements, and how to paint light/shadows to portray a level of realism in their art piece. All levels are welcome to participate in this course exploring techniques for creating fun still life.

*Minimal art supplies needed

Digital Arts

All levels, no prerequisites

NOTE: *Digital Painting application required. Please email Professor Michael Reisman at michael.reisman@collegeofadaptivearts.org with any questions*

This course will cover creating fine art illustrations using the computer. Students will learn to use the creative process to create their own images, They will learn: brainstorming, finding references, tracing, scanning, photo digitizing, and basic art software skills. A final project will be contributed to and voted on by the students to showcase their learning and amazing personal artwork.

Drawing Basics: Step By Step

All levels, no prerequisites

This class will go over the basics of drawing using simple shapes and lines which is the beginning of any good drawing. We will go over guided drawing, shading, drawing shadows, shapes, perspective and texture. Bring a pencil, eraser and white paper to the first day of class and get ready to draw!



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Graduate Digital Arts*

**Graduate, prerequisites required, Instructor permission required*

This course will include intermediate steps of navigating the computer as an artistic tool for self-expression. Students will expand their learned abilities of sketching, researching and developing visual references, digitizing images, and generating final versions of personal projects spotlighting their next-level digital arts skills.

Graduate, prerequisites required, Instructor permission required.

NOTE: Digital Painting application required. Please email Professor Michael Reisman at michael.reisman@collegeofadaptivearts.org with any questions.

History of Animation

Join our class as we learn about all types of animation and its history. Travel with us through the pages and through tv screens to learn about our favorite animated characters, stories and techniques. We will explore classic animation styles and modern. We will discuss the impact different types of animation have on the world around us.

Traditional Art 101A: Elements of Art†

Section titles: Traditional Art 101 A: Elements of Art, Traditional Art 101 B: Color & Expression
All levels, no prerequisites

This class in traditional fine arts techniques will cover color and the use of color to create expressive artwork. Art materials we will explore are colored pencil, watercolor, and pen. Students will contribute pieces toward our ongoing department portfolio of CAA student artist work. All sections of Traditional Arts include similar content.

**Minimal art supplies needed*

Traditional Art 102: Art Interpretation

The classes in Traditional Arts-Elements of Art, Art Interpretation and Color and Expression, will cover the building blocks that make up art by the use of color, line, shape/form, value and put together to create expressive artwork. Art materials we will explore are colored pencil, watercolor, and pen. Students will contribute pieces toward our ongoing department portfolio of CAA student artist work. All sections of Traditional Arts include similar content.



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CAA Clubs & Club Teams

CAA currently offers Clubs that happen outside of CAA's regular quarterly schedule and are currently requiring a private pay model.

Check the Course Offerings Schedule, website, and Weekly Updates for club dates and times

Golf Club Team

Private pay tuition model

Bowling Club Team

Private pay tuition model

Gaming Club Team

Private pay tuition model